



A WHISKY KISS Ceilidh Band (with Caller & DJs)

Described as “the Best Ceilidh Band in the World”
Find out why at

www.whiskykiss.com

Regular Running Order

A lot of people ask what our regular running order is. The following is intended as a useful guideline but please note it is not set in stone, and we are always happy to tailor what we do exactly to your requirements for your event. Why not print off a copy to help with your event plan?

ARRIVAL – We'll always arrive a minimum one hour in advance of the event starting

FIRST HOUR - Set-up of instruments (inc. drumkit), PA system, Lighting & Sound-check

START OF THE EVENT – Our Caller is very experienced at being the Master of Ceremonies for Events, and will be delighted to formally announce the start of the event

FIRST HALF

Strip the Willow (Orcadian)

Gay Gordons

Virginia Reel (length of the room - our signature set, not to be missed!)

Canadian Barn Dance

Dashing White Sergeant

St Bernard's Waltz

The Helicopter Dance (aka Cumberland Square Reel) not for the faint-hearted!

Military Two-Step

Eightsome Reel (we have the formal version and a simplified version that we can call)

Waltz

Strip the Willow (regular)

Canadian Barn Dance (progressive)

The Flying Scotsman

Notes on the First Half Running Order - We have developed a running order of dances that works

well for novices and experienced ceilidh-dancers alike. Our expert caller will teach everyone the dance, then walk everyone through the steps, often 2 or 3 times, before we then do the dance to the music.

The first few dances are the easier ones to pick-up, but that doesn't mean they are not fun, fast and furious!

This running order has been developed over time through experience and we find it helps get everyone involved, enjoying the dancing, building up the confidence levels with the easier dances first, without getting too lost in the more intricate dances (which come later) while still allowing for great music, fast dancing, and getting the evening off to a flyer!

AFTER THE FIRST HALF IS COMPLETED...

BREAK (your guests will probably appreciate a pit stop at this stage!)

Our DJ has put together a gorgeous mix of great background music from artists like Martyn Bennet, Gotan Project, Bebel Gilberto, Capercaillie & Buena Vista Social Club that we will be delighted to put on during the break and, indeed, at the start of the night as your guests arrive.

SECOND HALF

Option 1- If your event is **Ceilidh-only**, we'll look to repeat the First Half running order, giving your guests the chance to dance the dances that they will (hopefully!!) still remember the moves for, and offering the chance to dance them with a different group or partner.

Option 2 – If your event is a mix of **Ceilidh and DJ** (which it is for around 95% of the events we play at, particularly for weddings & Balls) we would then do the following:

Two or three further ceilidh dances to get everyone back on the dancefloor. Usually these are:

Gay Gordons

Waltz (always appreciated by the less energetic dancers at any given event)

Orcadian Strip The Willow (a big finish, guaranteed)

Then through til THE BIG FINALE...

The second half of the evening is then completed by the DJ, who is taking over a full dancefloor, ready to play a selection tailored to your tastes & requirements.

This can be everything from funk & soul to the perennial favourites from 60s, 70s, 80s, 90s and noughties. We'll happily work closely with you in advance of the event to make sure the DJ's set is exactly what you are after.

THE BIG FINALE

Most events tend to finish with Auld Lang Syne, and (increasingly popular) Loch Lomond

Please note this is our suggested regular running order, intended as a guideline only. We are happy to work closely with you to tailor the running order of your event to exactly what you want.

Why not contact us at www.whiskykiss.com or whiskykiss@hotmail.co.uk !